

ALLISON WATSON

ORIGINAL LANDSCAPE PAINTINGS AND FINE ART LIMITED EDITIONS



Allison Watson's work is represented in more than five hundred private, public and corporate collections nationally. She began her professional career as a studio artist in her early twenties. She has also worked as an animator, illustrator, textile artist, and art teacher and as a licensed interior designer.

Allison Watson is well known for her landscape paintings of Florida and the South East. She began her professional career as a studio artist in her early twenties. As a native Floridian, the inspiration for her paintings come from her love of the natural environment and her travels and explorations in the woodlands, lakes, spring, dunes and beaches of Florida. She paints from her own photography taken on location in Florida and internationally. She has had over thirty solo exhibitions including shows at major Universities and Museums and many group shows. Some collectors include the Jacksonville Office of the Mayor, Baptist Medical Centers (3 works), Amazon Exhibitions, The U.S. Embassy in Panama, Bell South, The Jacksonville Libraries, Marriott Hotels, South Trust Bank, The Haskell and the Vickers collections as well as many others.

Ms Watson is on the teaching staff of the Cummer Museum of Art and other venues. She also teaches private classes and workshops. For information on classes please refer to the web site or contact the artist.

Solo Exhibitions

2010 Course Gallery
2009 Gallery L
2008 Cultural Center Ponte Vedra Beach FL
2007 Pedestrian Gallery
2005 Breast Museum and Gallery, Jacksonville University
2004 First Street Gallery, Neptune Beach FL
2003 Vanderoff Gallery
2002 Jacksonville International Air Port
2001 The Capital Complex Tallahassee FL

2000 Recent Landscapes Biscotti's
1999 Sanctuaries Recent Landscapes
1998 Albertson Peterson Gallery Winter Park FL
1997 Cummer Connections
1996 Partners Gallery
1994 Museum of Art and Artifacts Daytona Beach, FL
1993 Florida School of the Arts
1993, 1991, 1997 Gallery Contemporania
1987 Le Moyn Art Foundation Tallahassee FL
1986 Micanopy Center of Modern Art

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Artist Statement

My objective as a painter is to represent vanishing and endangered wild places as places that must be protected. I draw on my experiences canoeing, kayaking and hiking in remote areas for inspiration and for reference photography. Since I began painting as a small child, my ambition was to create images of the natural world, either as the landscapes that I am currently painting or the images of birds, botanicals or shells and fish that I painted in the past.

I believe that an artist must paint what they know and paint what they love, thus it is often possible to understand much about an artist by looking at their work. The beauty and mystery of wild Florida and all natural environments has intrigued me for as long as I can remember. As with most landscape painters, my relationship with the earth is on a spiritual level. I would like my work to convey not only the beauty of the land, but it's fragility and it's important to human kind.



Paintings in Public and Corporate Collections

Jacksonville Office of the Mayor
American Embassy – Panama
Suddeth Van Lines
Baptist Medical Center, South
Baptist Medical Center, Jacksonville
Accustaff
Marriott Hotels
South Trust Banks
Holland and Knight P A
Sterling Winthrop Inc
Gate Petroleum Corporation
Dean Witter Reynolds Inc
Florida National Banks
Bank of America

Southern Bell
Amadu Belo University - Nigeria
Roberta and Sam Vickers Collection
Atlantic National Banks
Sheridan Hotels
The Inn at Ponte Vedra
Planned Parenthood Office
Alachua County
Amazon Expeditions - Peru
Morgan Stanley
South Trust Bank of Jacksonville
Atrium Dallas TX
Duval County Libraries